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E. R. JOHNSON BUYER OF ORIGINAL 'ALICE'

Pays \$150,000 for Manuscript and
Two Copies of Lewis Car-
roll's Famous Story

Philadelphia, Pa.—Eldridge R. Johnson, founder and former president of the Victor Talking Machine Company and a resident of Moores-town, N. J., is the purchaser from Dr. A. S. W. Rosenbach of Philadelphia of the original manuscript of Lewis Carroll's "Alice in Wonderland," for which Dr. Rosenbach paid \$75,000 at an auction at Sotheby's in London in April.

After the "people who love Alice," both in this country and abroad, have had ample opportunity to see the 32-page leather-bound manuscript, with its original drawings by the author, Mr. Johnson intends to take the treasure to his home at Moores-town and keep it there.

"I shall never dispose of the manuscript," he said this evening.

The announcement that Mr. Johnson was the purchaser of the original manuscript of "Alice's Adventures Under Ground," as it was first called, was made at the Free Library of the afternoon by Dr. Rosenbach and John Asanurst, the librarian, included in the sale to Mr. Johnson were two copies of the first edition of the same book. He paid "upward of \$150,000" for the three volumes.

The original manuscript brought the highest sum ever paid for a book at an auction in England and one of the first edition copies, which was presented by Lewis Carroll to Mrs. G. L. Craik, the writer, was purchased by Dr. Rosenbach for approximately \$25,000 at the same sale.

The other copy was obtained privately and Dr. Rosenbach did not reveal the price. He added that no price was set for the original manuscript, since the sale was for the three volumes together.

"Since their sale to an 'unidentified purchaser' was announced last June more than 400,000 persons have viewed the three volumes as they rested in a glass case in the Free Library here. They will be on exhibition tomorrow and Tuesday, and soon after election day will be exhibited at the Central Branch of the New York Public Library for several months.

Dr. Rosenbach said he bought the manuscript for himself, but that his purchases always were for sale and Mr. Johnson happened to be the buyer. When the latter was asked why he bought it, he replied:

"I had no intention of buying it, but when I saw it after Dr. Rosenbach brought it back here from London I fell in love with it. Then, after I had bought it, I thought a man really didn't have any business taking it home and keeping it to look up if there were a lot of people who wanted to see it.

"I suggested to Dr. Rosenbach that he put it where all the children would have a chance to see it, and as long as people continue to take an interest in the manuscript, I shall leave it on public display. When they are tired of it I shall bring it home and look at it myself. But I shall never dispose of it."

Reminded of his purchase last year of a \$100,000 painting, Rembrandt's "Portrait of His Mother," Mr. Johnson denied that he was starting a large collection either of paintings or manuscripts.

"I am not a collector, but when I see an etching or a painting that appeals to me I sometimes buy it," he added.

Dr. Rosenbach, who will have complete charge of the manuscript on tour, said that almost every large city in the country had asked for an opportunity to exhibit it, and that three requests had come from London. He declined to say whether the British Museum, an unsuccessful bidder at the sale last April, had sought it for exhibition purposes.

"I don't think any manuscript in the history of the world has attracted the steady attention this one has," he said. "It probably is the most popular book in the English language outside of Shakespeare."

Mr. Ashhurst described it as the greatest attraction in the new library since the opening last year.

"New York has been waiting for a long time," he said, "and we are interested to see what the reaction will be there. All classes of people, both and poor, children and adults, have admired the exhibition. Literary people from all parts of the country have dropped into the library to see it."

Mr. Johnson has been prominent for years in civic and educational affairs, both in New Jersey and Pennsylvania, and about a year ago gave the University of Pennsylvania \$80,000 to establish the Eldridge R. Johnson Foundation for research in medical physics. He is a trustee of the university and chairman of the board of the university museum.

Did you hear about the one-eyed Scotchman who demanded a half price ticket to the movie?—Pointer.

"I take it for granite," said the geologist.—Pennsylvania Punch Bowl.

Support "Our Advertisers"



Mrs. W. L. Daniel, of Greenwood, S. C. Mrs. George M. Stuckey, of Chesapeake, S. C. Mr. R. E. Wylie, of Lancaster, members of the Winthrop Board of Trustees, that met Friday night, were guests on the campus Saturday morning.

Dr. and Mrs. Kinard, Professor Thomson, Professor and Mrs. Brown and Miss Marcum attended the Thursday night. This was the annual meeting of the organization, which is the oldest club in South Carolina.

Mrs. C. P. Hammond and Wardlaw Hammond, from Spartanburg, visited Miss Mary Hammond last week-end.

Miss Louise Hammond, '28, who is teaching in Hendersonville, N. C., spent last week-end with her sister, Mary Hammond.

Mrs. T. G. Swink, of Spartanburg, spent last week-end on the campus with her daughter, Mary Lewis Swink.

Mr. and Mrs. W. C. Calvert and Henry Calvert, of Greenwood, spent the week-end at the college with Mr. Calvert.

Lida Little visited her parents in Laurens last week-end.

Florence Epps spent the week-end in Gastonia as the guest of Miss Sall Workman.

Mrs. Chambers, of Clemson College, came to see her daughters, Margaret and Helen, Sunday.

Misses Ruby Plyler and Lillian Roberts, former Winthrop girls, of Lexington, N. C., were visitors on the campus Sunday.

Helen Martin spent Sunday with her mother at her home in Lancaster.

Mildred Jordan spent the week-end at her home in Harville.

Mr. and Mrs. W. C. Wilbur, William and Mary Wilbur, of Charleston, were guests of Martha Wilbur for a few days last week.

Miss Beatrice Young, of the class of '28, visited friends at Winthrop last week-end.

Mr. and Mrs. Grisp, of Little Mountain, visited their daughters, Blanche and Violet, at the college Sunday.

Elizabeth Hardin and Bob Davidson spent Sunday at their homes in Chester.

Miss Rebecca Lesesne, of Ninety-Six, visited her sister, Sue Lesesne, during the Thanksgiving holidays.

Miss Mary Ackerman, Miss Ruby Proffitt, and Miss Jessie Proffitt, of the class of '28, spent the week-end with friends at the college. Miss Ackerman is teaching at Parker High School, and Misses Proffitt and Proffitt are at Lexington, N. C.

Mrs. Jones, of Abbeville, came to see her daughter, Martha, at Winthrop Sunday.

Frances Clark spent the week-end at her home in Union.

Miss Frances Farrelly and Miss Ruth Farrelly, of Georgetown, visited their sister, Elizabeth, during the week-end.

Nora Field was called to Seneca this week on account of the death of her grandfather.

Mildred Bradford spent Sunday in Fort Lawn.

Mr. Demmitt, of Columbia, visited his daughter, Jennie Louise, at the college recently.

Miss Helen Heiser and Miss Grace Browning, former Winthrop students, spent the week-end here with friends.

Friends of Annette Beckwith of Kershaw, will be sorry to learn that she has gone home for some time on account of sickness.

Mrs. Gail, of Ellerbe, visited her daughter, Ruth, during the week-end.

Miss Ballance, of Andrews, spent Sunday at the college with Virginia Ballance.

Messrs. Marshall, W. K. Knowlton and Floyd Hook, Mr. Guskin Keisler, Mrs. Ella Keisler, Mrs. W. R. Hook, Mrs. Edward Hook, Misses Lillian and Mary Keisler, all of Lexington, visited Sara Keisler at Winthrop Sunday.

Ethel Speer spent the week-end at her home in Fort Lawn.

Friends of Ruth G. Shealy, of Lexington, will sympathize with her in the death of her mother at her home last week.

Ruth Finley spent Sunday in York with relatives.

Miss Anita Hayward, of Charleston, was the week-end guest of her sister, Anne, at the college.

Mrs. W. L. Daniel, of Greenwood, who was here for the board of trustees' meeting Friday, spent the week-end with her daughters, Lucia and Mary Nance.

Miss Jumelle Hailo, of Camden, spent the week-end here as the guest of Virginia Hale.

Ruth Littlejohn visited her parents in Gaffney for the week-end.

RELICS OF DRAMATIC PAST IN THE TOWER

Museum Has Armor of Kings, Ancient Swords, Executioner's
Ax and Block

Every traveler to London visits its Tower. It is the most famous building in the world's metropolis and is associated with more of the dramatic history of the British Empire than any other structure in the city, writes the "Globe Trotter" in Washington Star. It is today a quiet and peaceful neighborhood, that in which the Tower is situated, but it was not always so during the two years in which it has stood on the banks of the River Thames.

The Tower is in reality a group of buildings encircled by a moat and walls of enormous thickness and built during different ages. The White Tower is the oldest of the group, having been erected during the reign of William the Conqueror in 1078. The buildings have been used as a prison, as a mint, fortress, arsenal and palace during their long life, and though they are in use now only as a fort and depository for the British crown jewels, their most interesting history is that connected with prison associations.

For it was in the Tower that many famous prisoners were held, many of them executed on the scaffold erected in its stone-paved courtyard. Here were imprisoned and beheaded Sir Walter Raleigh, Sir Thomas More, Lady Jane Grey, the Earl of Stafford, Archbishop Laud, Queen Katherine Howard, the Duke of Monmouth and many others famous in English history.

The museum contains much of the armor used by English kings, ancient swords and cannon, the ax and block used in executions, implements of torture, and in the Martin Tower repose the crown, scepter, sword and other royal regalia used during coronation ceremonies, an exhibit containing some of the largest and finest diamonds in the world.

No Chaperon Needed

Lady (engaging maid)—"Regarding your evening out, I'm quite prepared to meet you half-way."
Maid—"That'll be all right, ma'am; I am a bit worried 'c' coming home in the dark."

"Dearest," he said sighingly, "it doesn't seem like the same old smile you used to give me."

"Oh no, Jack," replied the sweet young thing; "this is a new one. I've been studying at a school of dramatic arts."

Tattered Tim—"I've been trampin' four years, ma'am, an' it's all 'cause I heard the doctors recommend walkin' as the best exercise."

Mrs. Prim—"Well, the doctor's are right. Walk along—," Christian Observer.

I asked her if I could see her home at her home in Union.

"And what did she say?"
"She said she would send me a picture of it."—Onward.

Hereditly

"I'm going home to mother," she sobbed, "and I never want to see you again."

"Too late," he said, "your mother went home to grandmother last night!"

The cold was so intense in the White Sea that we couldn't stroke our noses.

Why not?
Their tails were frozen so stiff that they broke off if they wagged them.

Two is company, three is an organization that will ask for a congressional appropriation.

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HOPE'S

AFTER 24 YEARS, BARRIE PUBLISHES 'PETER PAN'

And Contributes a Preface That Tells Something About the Writing of It

For the first publication in book form of his memorable fantasy, "Peter Pan," Sir James M. Barrie has written a characteristic preface entitled, "To The Five-A-Dedication." His contention is that he has no recollection of having written the play himself. It must have grown, he thinks, out of his associations with the five unnamed children to whom he refers as No. 1, No. 2, etc. Hereunder follow the last few pages of the preface, prepared for the use of Charles Scribner's sons, who are the publishers of the volume.

By J. M. BARRIE

A safe but sometimes chilly way of recalling the past is to force open a crumpled drawer. If you are searching for anything in particular you don't find it, but something falls out. It is in this way that I got my desultory recollection, which includes the few stray leaves of the original MS. of "Peter" that I have said I do possess, though even they, when returned to the drawer, are gone again, as if that touch of devilry lurked in them still. They show that in early days I hunched at and attended to the play in the drawer I find some scraps of Mr. Crook's delightful music and other incomplete matter relating to "Peter." Here is the reply of a boy whom I favored with a seat in the box and injudiciously asked at the end what he had liked best. "What I liked best," he said, "was tearing up the program and dropping it about me when the play was not at all going, so we took the play to his nursery, far away in the country, an array of

vehicles almost as glorious as a traveling circus. The leading parts were played by the youngest children in the London company, and No. 4, aged 5, looked on solemnly at the performance from his bed and never smiled once. That was my first and only appearance on the real stage, and this copy of the program shows I was thought so meanly of as an actor that they printed my name in smaller letters than the others.

I have said little here of Nos. 4 and 5, and it is high time I had finished. They had a long summer day, and I turn round twice now they are off to school. On Monday, as it seems, I was escorting No. 5 to a children's party and brushing his hair in the afternoon; and by Thursday he was placing me against the wall of an underground station and saying, "Now I am going to get the tickets; don't move till I come back for you or you'll lose yourself." No. 5 jumps from behind my shoulders fishing. I kneel in the stream, to become, while still a schoolboy, the sternest of my literary critics. Anytime he shook his head, I abandoned, and conceivably the world has thus been deprived of masterpieces. There was, for instance, an unfortunate little tragedy which I liked until I foolishly told No. 5 the subject, when he frowned and said he had better have a book at it. He read it and then, patting me on the back, as only he and No. 1 could, he said, "You know you can't do this sort of thing." End of a tragedy. Sometimes, however, No. 5 liked my efforts, and I walked in the morning and gently declined to humor me. "Whom do you want to see most, No. 1?" "Of course, I would like to see to John Mackay," he said, "then, wish for him." "Oh, rot!" "It can't do any harm to wish." Contemptuously he wished, and as the ropes were thrown on the pier he saw Johnny Mackay, who had been waiting for him, and he said, "I know no one like a fairy than Johnny Mackay, but for two minutes No. 5 was quivering in another world than ours. When he came to be saved me a smile which meant that we understood each other, and thereafter neglected me for a month, being always with Johnny. As I have said, this episode is not in the play; so, though I dedicate "Peter Pan" to you, I keep the smile, with the few other broken fragments of immortality that have come my way.—New York Times.

ple sometimes liked to preserve this kind of thing as a curiosity. He said "Oh" again. I said tartly that he was not compelled to take it if he didn't want it. He said, "Of course, I want it, but my desk." Then he wriggled out of the room and came back in a few minutes dragging in No. 5 and announcing triumphantly, "No. 5 will have it." The rebuffs I have got from all of you. They were especially crushing in those early days when one by one you came out of your belief in fairies and towered on me as the deceiver. My greatest triumph, the best thing in the play of "Peter Pan" (though it is not in it), is that long after No. 4 had ceased to believe, I brought him back to the faith for at least two minutes. We were on our way in a boat to visit the Outer Hebrides (where we caught "Mary Rose"), and though it was a journey of days he wore his fishing basket on his back all the time, so as to be able to begin at once. His one pain was the absence of Johnny Mackay, for Johnny was the loved girl of the previous summer who had taught him every thing that is worth knowing (which is a matter of flies), but could not be with us this time, as he would have had to cross and recross Scotland to reach us. At the last day near the Kyle of Lochalsh pier I told Nos. 4 and 5 it was such a famous wishing pier that they had not but to wish and they should have to reach us. No. 5 believed at once and expressed a wish to meet himself. I afterward found him on the pier searching faces confidently, but No. 5 thought it more of an untimely intrusion and doggedly declined to humor me. "Whom do you want to see most, No. 1?" "Of course, I would like to see to John Mackay," he said, "then, wish for him." "Oh, rot!" "It can't do any harm to wish." Contemptuously he wished, and as the ropes were thrown on the pier he saw Johnny Mackay, who had been waiting for him, and he said, "I know no one like a fairy than Johnny Mackay, but for two minutes No. 5 was quivering in another world than ours. When he came to be saved me a smile which meant that we understood each other, and thereafter neglected me for a month, being always with Johnny. As I have said, this episode is not in the play; so, though I dedicate "Peter Pan" to you, I keep the smile, with the few other broken fragments of immortality that have come my way.—New York Times.

Keeping Up With the World

President Coolidge Wednesday submitted to Congress the annual budget, estimating nearly a four billion dollar expenditure to keep the vast federal machinery in operation, for the fiscal year of 1930, which begins July 1.

By agreement among house leaders, wheels have been set in motion for a general revision of the tariff, which Republican leaders believe will be undertaken at a special session of Congress in the spring or fall of 1929.

The Kellogg-Briand anti-war pact was submitted Tuesday to the senate by President Coolidge, accompanied by a special message, in which he declared he would be pleased to have the senate act on the treaty at this session so as to enable the United States to ratify it before his term of office ends, March 1.

John J. Raskob, chairman of the Democratic national committee, has announced that soon after Christmas he expects to call party leaders into conference for a general discussion of plans to strengthen the party and liquidate the debt, approximately \$1,500,000.

All parties in the chamber of France, cheered French Minister Briand when, on Tuesday, he announced that France has no other foreign policy than the pursuit of peace. He urged settlement of the Rhine and debt issues to aid amity with Germany.

Surveys made at points all along the west coast of Lower California, as well as along the east coast, show that the peninsula is widening and



point to the possibility of eventual disappearance of the Gulf of California.

In spite of the disastrous earthquake which shook the southern part of Chile, the program of festivities in honor of President-elect Hoover are being planned for December 10. Mr. Hoover will leave Santiago for Buenos Aires, Argentina, over the Transandinian Railway on December 11.

Germany is surprised at the attitude which Sir Austin Chamberlain, British foreign secretary, took in his speech before the house of commons with regard to reparations.

Implying that Henry M. Blackmer is a political refugee, although not expressing that opinion officially, the French extradition court has refused to hand the Denver oil man over to authorities of the United States. His extradition has been requested on the basis of a federal indictment, charging him with perjury and growing out of alleged false income tax returns.

Determined if possible to get farm relief legislation at the present session of Congress, Senator McNary introduced into the senate a revised McNary-Haugen bill which, with the equalization fee omitted, provides a \$300,000,000 revolving fund for loans to stabilization corporations for handling surplus crops.

European business men, and more particularly those of France, read with bitterness the dispatches from Washington to the effect that machinery for the upward revision of the United States tariff has been set in motion in the 70th Congress.

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Delicious and Refreshing

Fill full. I drink to the general joy of the whole body.

Certainly Macbeth meant the same thing as when we say:

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What Shakespeare says about Coca-Cola

Drink Coca-Cola
Delicious and Refreshing

Fill full. I drink to the general joy of the whole body.

Certainly Macbeth meant the same thing as when we say:

Refresh Yourself!

The Coca-Cola Company, Atlanta, Ga.

CALENDAR OF EVENTS

Monday, December 10—Examination tea, 4-5.
Tuesday, December 11—Cabinet meeting, 5.
Wednesday, December 12—Work Day, 8:30-5:30. Y. W. service, 6:30.
Thursday, December 13—Social hour at Johnson Hall. The program will consist of Christmas carols and stories, 6:30-7.
Friday, December 14—Social hour, 6:30-7.
Saturday, December 15—Social hour, 6:30-7.

Examination Teas

During examination week the cheerful spot on the Winthrop campus is Johnson Hall. It has become the custom for the Y. W. C. A. to invite students and the faculty to attend examination teas. The association extends the invitation for tea given on Friday, Saturday and Monday afternoon between the hours of 4 and 6.

For each tea a special program is planned. The rooms at Johnson Hall are quite cozy with their blazing logs and comfortable furniture. Examination exercises for the time are forgotten under this cheerful atmosphere. Russian tea and wafers are served by the wives of faculty members.

Advisory Board Meets

The Advisory Board met this week to check up on the financial campaign. An outstanding feature of the campaign was the marked generosity of the faculty. There were 129 pledges for the total amount of \$80,150.

Miss Laura H. Parker, secretary of the Council of Women for Home Missions, visited on the campus Thursday and Friday.

Wednesday evening Mrs. Garrison, student secretary of the First Presbyterian Church of Rock Hill, spoke at the Y. W. service. The scriptural basis of her talk was the first chapter of Joshua.

Mrs. Garrison expressed her pleasure in addressing for the first time the Winthrop students as a body. The purpose of her talk was to give advice especially applicable during examinations, she said.

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When Joshua was chosen to lead the children of Israel, he was afraid. He realized that his experience and training was inadequate for such an undertaking. The giants of the Promised Land appeared to him more invincible than ever; the walled cities appeared more impenetrable.

"Yet, when God commanded him with the words, 'Joshua, arise, and possess the land,' Joshua hesitated no longer."

Mrs. Garrison said that in this incident taken from the Bible there were three obvious points applicable to our lives. "First, there is the command—'Be strong and be courageous.' It is our responsibility to possess the golden land of opportunity. Let no 'giants,' Jordan nor 'walled cities' make you afraid to possess what is rightfully yours."

"The second point which Mrs. Garrison made was that courage comes from God. This promise of strength is an individual promise. He says, 'I will be with thee.'"

"We are not lost in the crowd," Mrs. Garrison said. "Even the smallest, most insignificant, desire is known to Him."

"This strength which is promised is sufficient for our greatest need. He who says, 'His only Son will not withhold anything from me,'"

"Success was promised to Joshua," she stated, as her third point. "The promise is the same today for those who will obey the commands of God."

In case there are students and faculty members who would like to send Christmas greetings to Miss Carrie E. Meares and to Miss Elsie McIntosh, these addresses have been printed: Miss Carrie E. Meares, Regional Secretary, 600 Lexington Avenue, New York, Miss Elsie McIntosh, Y. W. C. A., 13 Nishi-Azumi, Kila-ku, Osaka, Japan.

"How did the college get such a bad name?"

"More men reported for football than were enrolled in school," Notre Dame Juggler.

Prof: Where did the word 'exaggerate' originate?

Cub Student: In a newspaper office—Oklahoma Whirlwind.

Winthrop Work Day

Wednesday, December 12

MANY SPECIALS

Help make this a Banner Shopping Day for Rock Hill

LINGERIE

Exquisitely made underthings of heavy crepe de chine and rayon, smartly tailored or lace trimmed and embroidered. An ideal gift for Christmas.

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Beautiful kid gloves, in popular pull-on and cuff styles, new shades. \$2.95, \$3.45, \$3.95

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Colorful Scarfs in lovely designs, long, squares and triangles, prices. 50c to \$3.95

HANDBAGS

Striking new Handbags in effective designs and combinations, black, blue, browns and tans. \$2.95 to \$7.95

CUT STEEL BAGS

Beautiful shapes and color combinations, no better gift. Prices. \$4.95 to \$16.50

JEWELRY

Nice assortment of Christmas Jewelry, necklaces, chokers, bracelets, earbobs, bar pins and others. 39c to \$1.48

SHAWLS

Evening Shawls in beautiful colors and color combinations, with lovely long fringe. \$7.95 to \$24.50

BELK'S